

CREATIVE WRITING

(CWRIT)

One of the few such programs in the country, the Bachelor of Fine Arts degree in Creative Writing at Penn State Behrend is an intensive and exhaustive course of study in the fine art of writing. The curriculum includes basic craft courses in poetry, fiction, and literary nonfiction, and a series of graduated genre workshops that provide intensive and personal attention to the student's own writing. There are also courses in criticism and theory, and a sequence of literature courses designed to familiarize the student with the significant work in all three genres from both the modern and postmodern eras. This course work is supported by an established reading series which brings writers of national stature to campus to read from their works and talk with students. In addition, the student has the opportunity to serve on the editorial staff of *Lake Effect*, an international literary journal published at Penn State Behrend. This opportunity provides both the prospect of earning course credit for serious editorial work and the opportunity to gain invaluable experience that adds to the student's familiarity with the work of contemporary writers.

The B.F.A. major culminates in a senior thesis, a two-semester project to produce a coherent collection of the student's creative writing, including a substantive critical preface. This is produced through close interaction with a mentoring professor. The thesis process concludes with the student's thesis defense and a public reading from the thesis.

CAREER OPPORTUNITIES

Although the B.F.A. in Creative Writing is a relatively new program, the creative writing program at Penn State Behrend has already distinguished itself by placing alumni in some of the finest M.F.A. programs in the country, such as the University of Utah, Bowling Green State University, Ohio State University, Indiana University, Western Michigan University, Eastern Washington University, University of Minnesota, and the University of Southern California's Professional Writing Program. Current students and recent graduates have published their work in some of the finest literary journals in the country, like *Epoch*, *The Literary Review*, *Mid-American Review*, *Cimarron Review*, and *Third Coast*. They have won regional and state-wide awards and have been finalists for national awards such as the Ruth Lily Fellowship from *Poetry*.

The combination of the rigorous curriculum in the B.F.A. program at Penn State Behrend and the opportunity to participate as an editor or on the editorial staff of *Lake Effect* helps to prepare the student who graduates with a B.F.A. in Creative Writing from Penn State Behrend to be competitive for a variety of positions in publishing, as well as editorial positions with institutions and companies across the country.

Program Chair, Mr. George Looney, 814-898-6281, GOL1@psu.edu
www.behrend.psu.edu/creativewriting

CREATIVE WRITING

(B.F.A., 125 credits)

Students should review their degree audits via eLion at <http://eLion.psu.edu>

General Education (45 credits)

WRITING/SPEAKING (9 cr)

ENGL/ESL 015 or 030H (GWS) _____ (3)
ENGL 202A, B, C, or D (GWS) _____ (3)
CAS 100A, B, C, or H (GWS) _____ (3)

QUANTIFICATION (6 cr)

any GQ course _____ (3)
any GQ course _____ (3)

NATURAL SCIENCES (9 cr)

Students may complete any 9 credits of GN sciences

_____ (3)
_____ (3)
_____ (3)

HEALTH AND PHYSICAL ACTIVITY (3 cr)

Students may complete any 3 credits of GHA
as long as the total equals 3 or more credits.

_____ (1)
_____ (1)
_____ (1)

ARTS (6 cr)

GA courses*
_____ (3)
_____ (3)

HUMANITIES (6 cr)

GH courses*
_____ (3)
_____ (3)

SOCIAL/BEHAVIORAL (6 cr)

GS courses*
_____ (3)
_____ (3)

Additional Graduation Requirements

First-Year Seminar (Included in electives) _____ (1)
Writing Across the Curriculum in the major (W)** _____ (3)
International Cultures (IL)**+ _____ (3)
United States Cultures (US)**+ _____ (3)

**Can also be counted toward General Education or major requirements.

+ Effective for students enrolling in or after summer session 2005.

FOREIGN LANGUAGE (0–12 credits): students must attain 12th credit level proficiency.

_____ (4) _____ (4) _____ (4)

This requirement is governed by a placement policy dictated by the number of levels of foreign language completed prior to admission to college.

*Courses may not be taken in the area of the student's primary major.

Note: A student may request an exception in order to establish a focus in one area. For example, a student may opt to take *one* course in the Social and Behavioral Sciences, *two* in the Arts, and *three* in the Humanities—referred to as the 3-6-9 sequence.

GENERAL EDUCATION (45 credits)
REQUIREMENTS FOR THE MAJOR (80 credits)

PRESCRIBED COURSES (52–56 credits)

ENGL 006 (ELISH 001)	CW COMMON TIME	___ (4–8)*
ENGL 200	INTRO CRIT READ	___ (3)
ENGL 212	INTRO FICTION WRTG	___ (3)
ENGL 213	INTRO POETRY WRTG	___ (3)
ENGL 215	INTRO ARTICLE WRTG	___ (3)
ENGL 311 (ELISH 300)	CANON/CRITICS	___ (3)
ENGL 312 (ELISH 301)	GLOBALITY/LIT	___ (3)
ENGL 401W (ELISH 484W)	CREATIVE WRITING THEORY	___ (3)
ENGL 433 (ELISH 442)	AMER NOVEL 1900-45	___ (3)
ENGL 434	TOPICS IN AMER LIT	___ (3)
ENGL 436 (ELISH 488)	AMER FICTION SINCE 1945	___ (3)
ENGL 437	THE POET IN AMERICA	___ (3)
ENGL 439	AMER NONFICTION PROSE	___ (3)
ENGL 444 (ELISH 448)	SHAKESPEARE	___ (3)
ENGL 458	TWENTIETH-CENTURY POET	___ (3)
ENGL 494 (ELISH 494A)	SENIOR THESIS IN ENGLISH	___ (6)

*this 1 credit course is required each semester of the degree program (semesters 1–8) with a minimum of 4 credits

ADDITIONAL COURSES (6 credits)

Must complete one of the following genre sequences

ENGL 412 (ELISH 426) ADV FIC WRIT	___ (3)	& ENGL 422 (ELISH 429W) FIC WKSH	___ (3)
ENGL 413 (ELISH 427) ADV POET WRIT	___ (3)	& ENGL 423 (ELISH 430) POET WRIT WKSH	___ (3)
ENGL 415 ADV NONFIC WRIT	___ (3)	& ENGL 425 NONFICTION WORKSHOP	___ (3)

SUPPORTING COURSES (9 credits)

3 credits (any level) from The Canon and Its Critics

_____ (3)

3 credits (any level) from Globality and Literature

_____ (3)

3 credits (any level) from Cultural Studies

_____ (3)

ELECTIVES (1 credit)

Students must complete a First-Year Seminar

SUPPORTING COURSES IN THE THREE AREAS

The Canon and Its Critics Include:

AM ST/ENGL 431 ENGL/WMNST 194, 489,
CMLIT/ENGL 184 ENGL 492/WMNST 491
ENGL 001, 002, 003, 129, 134, 192, 262, 263, 265, 430 (ELISH 434), 432 (ELISH 440), 433 (ELISH 442), 436 (ELISH 488), 439, 441, 449 (ELISH 487), 450 (ELISH 461), 451 (ELISH 489), 458

Cultural Studies Include:

AAA S/RL ST 146 PHIL 005, 014, 119
AM ST/WMNST 104 PHIL/WMNST 008
AM ST 105 PL SC 007, 432
CMLIT/COMM 453
ENGL 130 (ELISH 130), 135, 139, 180, 191, 401W (ELISH 484W), 402, 404, 415, 420, 467, 477 (ELISH 481), 482W (ELISH 482W), ENGL/WMNST 490
WMNST 301, 400W

Globality and Literature Include:

CAMS 045 ENGL 088, 104, 140, 182, 182A, 404, 484,
485, 486 (ELISH 485), 488
CMLIT/ENGL 185, 189 PHIL 001, 103
CMLIT 001, 002, 003, 004, 005, 101, 107, 108, 120, 406

Full-Time English Faculty

Dr. Dean Baldwin (*Ph.D., The Ohio State University*): British Literature (Shakespeare, British Short Story, Chaucer)
Ms. Melissa Borgia (*M.S., Mercyhurst College*): Composition and ESL
Dr. Teresa Caruso (*Ph.D., Indiana University of Pennsylvania*): American Literature (20th-Century Fiction), Women's Studies, Composition, Literary & Cultural Theory
Dr. John Champagne (*Ph.D., University of Pittsburgh*): Literary Theory, Gender Studies, Composition, Creative Writing (Fiction & Creative Non-Fiction)
Dr. Mary Connerty (*Ph.D., University of Birmingham*): ESL/Composition, Professional Writing, Jewish Languages and Literature, Sociolinguistics
Mr. Eugene Cross (*M.F.A., University of Pittsburgh*): Creative Writing
Dr. Tammie Fleeger (*Ph.D., Duquesne University*): Composition and Technical Writing
Ms. Elizabeth Fogle (*M.F.A., Georgia College & State University*): Composition and Technical Writing
Dr. Sharon Gallagher (*Ph.D., Indiana University of Pennsylvania*): Composition, Business Writing, Mythology
Dr. Mike Gorman (*Ph.D., University of Tulsa*): Composition, Literature, and Cultural Studies
Ms. Meredith Kenyon (*M.A., St. Bonaventure University*): Composition
Dr. Brad Lint (*Ph.D., Indiana University of Pennsylvania*): Literary Theory, TESOL, Postcolonial Literature
Mr. George Looney (*M.F.A., Bowling Green State University*): Creative Writing (Fiction, Poetry)
Dr. Archie Loss (*Ph.D., The Pennsylvania State University*): Modern British Literature (Joyce), American Studies, Popular Culture
Dr. Kyoko Matsunaga (*Ph.D., University of Nebraska-Lincoln*): American Multicultural Literature
Dr. Gregory Morris (*Ph.D., University of Nebraska*): American Literature (Contemporary Fiction, Western Literature), Literary Theory, Composition, and Environmental Literature
Dr. Tom Noyes (*M.F.A., Wichita State, Ph.D., Ohio University*): Creative Writing (Fiction)
Dr. Robert Roecklein (*Ph.D., Rutgers University*): Political Philosophy, Composition
Ms. Kim Todd (*M.F.A., University of Montana*): Creative Writing (Literary Nonfiction, Environmental Writing)
Dr. Craig Warren (*Ph.D., University of Virginia*): Professional Writing, American Studies
Dr. Sarah Whitney (*Ph.D., University of Virginia*): Women's Studies, Composition, and Business Writing
Ms. Margo Wolfe (*M.A., Gannon University*): Composition

This publication is available in alternative media upon request. Penn State is committed to affirmative action, equal opportunity, and the diversity of its workforce.