

# ENGLISH

## (ELISH)

Students at Penn State Behrend choose from two options within the undergraduate English major: literature and professional writing. The literature option includes varied courses in literature and literary study (e.g., women's literature, cultural studies, literary theory). The professional writing option features courses in the editorial process, media writing, and writing in the work place.

The literature option culminates in a senior thesis, an extensive research project that involves close interaction with a mentoring professor and the creation and defense of the student's project. The professional writing option culminates in an internship, where students receive professional experience in writing in the work place.

### CAREER OPPORTUNITIES

English majors are well adapted to a variety of career choices. As a result, graduates of Penn State Behrend's program in English have found employment in a wide variety of fields. Many have entered graduate programs in the professions or pursued advanced degrees in law, medicine, English, and other fields. Several of our graduates teach English at the junior-high or high-school levels. Still others work in the private sector, for insurance companies, research institutions, corporations, and real estate firms.

#### Business

Erie Insurance	Washtenaw United Way
Coldwell Banker Real Estate	Florida Conservation Association
Erie Art Museum	<i>Erie Times News</i>
National Fuel	Blue Cross of Western PA
Stephen and Moore, Inc. (Orlando, FL)	American Horticultural Society
TVSM, Inc.	Brown Thompson Newspapers
Lab School of Washington	Barnes and Noble
Nine West (New York City)	Rodale Press

#### Graduate and Law Schools

Penn State University, University Park	New York University
State University of New York at Buffalo	West Virginia University
Syracuse University	Northwestern University
University of Pittsburgh	Indiana University of Pennsylvania
Ohio State University	Emory University

#### Higher Education

Johns Hopkins University	Mercyhurst College
University of West Florida	Gannon University

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[pennstatebehrend.psu.edu/english](http://pennstatebehrend.psu.edu/english)

# ENGLISH

(B.A., 121 credits)

Students should review their degree audits via eLion at <http://eLion.psu.edu>

## General Education (45 credits)

### WRITING/SPEAKING (9 cr)

ENGL 015 or 030H (GWS) \_\_\_\_\_ (3)

ENGL 202A, B, C, or D (GWS) \_\_\_\_\_ (3)

CAS 100A, B, C, or H (GWS) \_\_\_\_\_ (3)

### QUANTIFICATION (6 cr)

any GQ course \_\_\_\_\_ (3)

any GQ course \_\_\_\_\_ (3)

### NATURAL SCIENCES (9 cr)

Students may complete any 9 credits of GN sciences as long as one course contains a lab.

\_\_\_\_\_ (3)

\_\_\_\_\_ (3)

\_\_\_\_\_ (3)

Lab course \_\_\_\_\_

### HEALTH AND PHYSICAL ACTIVITY (3 cr)

Students may complete any 3 credits of GHA as long as the total equals 3 or more credits.

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

### ARTS (6 cr)

GA courses\*

\_\_\_\_\_ (3)

\_\_\_\_\_ (3)

### HUMANITIES (6 cr)

GH courses\*

\_\_\_\_\_ (3)

\_\_\_\_\_ (3)

### SOCIAL/BEHAVIORAL (6 cr)

GS courses\*

\_\_\_\_\_ (3)

\_\_\_\_\_ (3)

\*Courses may not be taken in the area of the student's primary major.

**Note:** A student may request an exception in order to establish a focus in one area. For example, a student may opt to take *one* course in the Social & Behavioral Sciences, *two* in the Arts, and *three* in the Humanities—referred to as the 3-6-9 sequence.

### Additional Graduation Requirements

First-Year Seminar (Included in electives) \_\_\_\_\_ (1)

Writing Across the Curriculum in the major (W)\*\* \_\_\_\_\_ (3)

International Cultures (IL)\*\*+ \_\_\_\_\_ (3)

United States Cultures (US)\*\*+ \_\_\_\_\_ (3)

\*\*Can also be counted toward General Education or major requirements.

+ Effective for students enrolling in or after summer session 2005.

## Bachelor of Arts Degree Requirements (12–24 credits)

**FOREIGN LANGUAGE (0–12 credits):** students must attain 12<sup>th</sup> credit level proficiency.

\_\_\_\_\_ (4) \_\_\_\_\_ (4) \_\_\_\_\_ (4)

This requirement is governed by a placement policy dictated by the number of levels of foreign language completed prior to admission to college.

### B.A. KNOWLEDGE DOMAINS (9 credits)

Formerly, students were required to complete 3 credits in each of three domains (Arts, Humanities, Social & Behavioral Sciences). Effective Summer 2005, students are permitted to complete all 9 credits in any one of six domains or a combination thereof, but *courses may not be taken in the area of the*

*student's primary major.* The six domains are Arts (GA), Humanities (GH), Social & Behavioral Sciences (GS), Natural Sciences (GN), Quantification (GQ), and Foreign Language *if* the coursework is in a second foreign language or beyond the 12<sup>th</sup> credit proficiency of the first foreign language.

\_\_\_\_\_ (3) \_\_\_\_\_ (3) \_\_\_\_\_ (3)

See complete list of courses at: <http://www.psu.edu/bulletins/bluebook/gened/bad.html>

**OTHER CULTURES (3 cr)†** \_\_\_\_\_

†Cannot be used to satisfy the U.S. & International Cultures requirement. See: <http://www.psu.edu/bulletins/bluebook/gened/bad.html#OCUL>

## CHOOSE ONE OF THE FOLLOWING OPTIONS

### LITERATURE OPTION

#### REQUIREMENTS FOR MAJOR (45–46 cr)

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##### PRESCRIBED COURSES (15–16 cr)

CMPSC 100* (CMPBD 100)	___ (1)
ENGL 200	___ (3)
ENGL 311 (ELISH 300)	___ (3)
ENGL 312 (ELISH 301)	___ (3)
ENGL 444 (ELISH 448)	___ (3)
ENGL 482W (ELISH 482W)	___ (3)

\*Students must take CMPBD 100 or demonstrate proficiency in this subject area.

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##### PRESCRIBED COURSE FOR OPTION (6 cr)

ENGL 494 (ELISH 494A)	___ (6)
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(usually taken for 3.0 credits in 2 consecutive semesters)

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##### ADDITIONAL COURSES (18 cr)#

200-level or below in The Canon and Its Critics	___ (3)
200-level or below in Globality and Literature	___ (3)
200-level or below in Cultural Studies	___ (3)
400-level course in The Canon and Its Critics	___ (3)
400-level course in Globality and Literature	___ (3)
400-level course in Cultural Studies	___ (3)

#See list on back page of checksheet.

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##### SUPPORTING COURSES (6 cr)

6 credits in any of the three areas (The Canon and Its Critics, Globality and Literature, and Cultural Studies) at any level

_____	___ (3)
_____	___ (3)

### PROFESSIONAL WRITING OPTION

#### REQUIREMENTS FOR MAJOR (45–46 cr)

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##### PRESCRIBED COURSES (15–16 cr)

CMPSC 100* (CMPBD 100)	___ (1)
ENGL 200	___ (3)
ENGL 311 (ELISH 300)	___ (3)
ENGL 312 (ELISH 301)	___ (3)
ENGL 444 (ELISH 448)	___ (3)
ENGL 482W (ELISH 482W)	___ (3)

\*Students must take CMPBD 100 or demonstrate proficiency in this subject area.

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##### PRESCRIBED COURSES FOR OPTION (15 cr)

ENGL 100	___ (3)
ENGL 215	___ (3)
ENGL 417	___ (3)
ENGL 495 (ELISH 495)	___ (3)

Select 3 credits from the following:

ENGL 418	___ (3)	<i>or</i>
ENGL 419	___ (3)	

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##### ADDITIONAL COURSES (12 cr)

12 credits from the following list, *with at least 9 credits at the 400 level.*

COMM 260W	___ (3)
ENGL 262, <i>or</i> 263, <i>or</i> 265	___ (3)
COMM 315 (COMMU 301)	___ (3)
ENGL 415	___ (3)
ENGL 420	___ (3)
ENGL 425	___ (3)
ENGL 439	___ (3)

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##### SUPPORTING COURSES (3 cr)

Select 3 credits from the following list:

COMM 001 (COMMU 001)	___ (3)
COMM 320	___ (3)
COMM 370 (COMMU 305)	___ (3)
COMM 471 (COMMU 405)	___ (3)
MKTG 301	___ (3)
COMM 002 (COMMU 002)	___ (3)
COMM 460W (COMMU 401W)	___ (3)
COMM 406 (COMMU 403)	___ (3)

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#### ELECTIVES FOR ALL OPTIONS (6–19 cr)

_____	___ (3)
_____	___ (3)
_____	___ (3)
_____	___ (1) First-Year Seminar

## SUPPORTING COURSES IN THE THREE AREAS

### The Canon and Its Critics Include:

AM ST/ENGL 431  
CMLIT/ENGL 184  
ENGL 001, 002, 003, 129, 134, 192, 262, 263, 265, 430 (ELISH 434), 432 (ELISH 440), 433 (ELISH 442), 436 (ELISH 488), 439, 441, 449 (ELISH 487), 450 (ELISH 461), 451 (ELISH 489), 458

### Cultural Studies Include:

AAA S/RL ST 146  
AM ST/WMNST 104  
AM ST 105  
CMLIT/COMM 453  
ENGL 130 (ELISH 130), 135, 139, 180, 191, 401W (ELISH 484W), 402, 404, 415, 420, 467, 477 (ELISH 481), 482W (ELISH 482W), ENGL/WMNST 490  
WMNST 301, 400W

### Globality and Literature Include:

CAMS 045  
CMLIT/ENGL 185, 189  
CMLIT 001, 002, 003, 004, 005, 101, 107, 108, 120, 406

### Full-Time English Faculty

Dr. Dean Baldwin (*Ph.D., The Ohio State University*): British Literature (Shakespeare, British Short Story, Chaucer)  
Ms. Melissa Borgia (*M.S., Mercyhurst College*): Composition and ESL  
Dr. Teresa Caruso (*Ph.D., Indiana University of Pennsylvania*): American Literature (20<sup>th</sup>-Century Fiction), Women's Studies, Composition, Literary & Cultural Theory  
Dr. John Champagne (*Ph.D., University of Pittsburgh*): Literary Theory, Gender Studies, Composition, Creative Writing (Fiction & Creative Non-Fiction)  
Dr. Mary Connerty (*Ph.D., University of Birmingham*): ESL/Composition, Professional Writing, Jewish Languages and Literature, Sociolinguistics  
Mr. Eugene Cross (*M.F.A., University of Pittsburgh*): Creative Writing  
Dr. Tammie Fleeger (*Ph.D., Duquesne University*): Composition and Technical Writing  
Ms. Elizabeth Fogle (*M.F.A., Georgia College & State University*): Composition and Technical Writing  
Dr. Sharon Gallagher (*Ph.D., Indiana University of Pennsylvania*): Composition, Business Writing, Mythology  
Dr. Mike Gorman (*Ph.D., University of Tulsa*): Composition, Literature, and Cultural Studies  
Ms. Meredith Kenyon (*M.A., St. Bonaventure University*): Composition  
Dr. Brad Lint (*Ph.D., Indiana University of Pennsylvania*): Literary Theory, TESOL, Postcolonial Literature  
Mr. George Looney (*M.F.A., Bowling Green State University*): Creative Writing (Fiction, Poetry)  
Dr. Archie Loss (*Ph.D., The Pennsylvania State University*): Modern British Literature (Joyce), American Studies, Popular Culture  
Dr. Kyoko Matsunaga (*Ph.D., University of Nebraska-Lincoln*): American Multicultural Literature  
Dr. Gregory Morris (*Ph.D., University of Nebraska*): American Literature (Contemporary Fiction, Western Literature), Literary Theory, Composition, and Environmental Literature  
Dr. Tom Noyes (*M.F.A., Wichita State, Ph.D., Ohio University*): Creative Writing (Fiction)  
Dr. Robert Roecklein (*Ph.D., Rutgers University*): Political Philosophy, Composition  
Ms. Kim Todd (*M.F.A., University of Montana*): Creative Writing (Literary Nonfiction, Environmental Writing)  
Dr. Craig Warren (*Ph.D., University of Virginia*): Professional Writing, American Studies  
Dr. Sarah Whitney (*Ph.D., University of Virginia*): Women's Studies, Composition, and Business Writing  
Ms. Margo Wolfe (*M.A., Gannon University*): Composition

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**This publication is available in alternative media upon request.** Penn State is committed to affirmative action, equal opportunity, and the diversity of its workforce.