



## Music at Noon Notes

A publication for friends, supporters, and collaborators of the *Logan Music at Noon* concert series at Penn State Erie and Diehl Elementary School.

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## THE LOGAN SERIES

MUSIC AT NOON

2008-09

Noon Concerts

Thursday September 25	<b>Boston Brass</b>
Thursday October 9	<b>The Varnish Cooks</b>
Wednesday November 5	<b>The Harlem Quartet</b>
Thursday January 29	<b>Asteria</b>
Tuesday March 31	<b>The Albers Trio</b>
Tuesday April 14	<b>Hot 8 Brass Band</b>



## ***Director's Note***

Old school or new school? In recent years, this simple question provides quick insight into personal philosophy, sparking casual debate on a variety of topics, resulting in sometimes unexpected examinations of individual values. In this, the nineteenth season of Music at Noon, the question may frequently present itself.

Would you prefer songs of the French valleys or the American hills? The sound of the concert hall or the sound of the street? The *fortissimo* of brass or the *pianissimo* of strings? Do you take comfort in recognizing your old friends Ludwig and Wolfgang, or are you invigorated meeting composers not yet encountered?

These and many other questions will be examined before, during, and after our Logan Series performances. Each of our world-class ensembles shares with us not only their respective artistic traditions, but also their ability to challenge conventional thinking regarding their art. For nearly a third of Penn State Behrend's sixty years, the Logan Series has been an integral part of the experience, and we are proud to present to you, our audience, the continuing opportunity to explore the possibilities of chamber music.

## ***Spotlight on Boston Brass***

**ERIE**, Pa. – September 2, 2008 – Music at Noon: The Logan Series kicks off its 19th season at Penn State Erie, The Behrend College, with a lunchtime performance by Boston Brass. The performance takes place at noon on Thursday, September 25, in the McGarvey Commons of the Reed Union Building. Admission is free and open to the public.

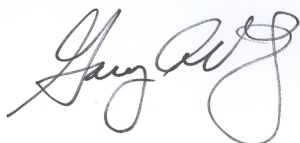
While in Erie, Boston Brass will also give two mini-classes at Diehl Elementary, Penn State Behrend's Adopt A School partner. "An ability to captivate young audiences makes the Boston Brass an ideal choice to begin this season," Gary Viebranz, Logan Series director, said. "Boston Brass' robust performance style will no doubt bring its music to life for our friends at Diehl."

Like the Logan Series, Boston Brass prides itself on being a unique entity in chamber music. Using lively repartee touched with humor and personality, the quintet bridges the tradition of classical formality to delight its audiences, and states that it approaches traditional ensemble literature and original arrangements alike with one simple goal: Entertain at all costs with blistering precision.

Boston Brass gives more than 100 worldwide performances a year, and frequently hosts conservatory master classes in the cities it visits. It has been featured on "The CBS Early Show," and National Public Radio's "Performance Today," and recorded CDs in the genres of classical, jazz, swing, and symphonic textures, as well as Christmas and holiday music.

Please join us on Thursday, September 25<sup>th</sup> for the opening of our 19<sup>th</sup> season of Music at Noon performances.

Cordially,



Gary

*The Logan Series* presents diverse, world-class chamber music in approachable, informal settings, while cultivating new audiences for the arts. Artists on our series engage in educational residency activities at Penn State Erie and Diehl Elementary School, which are equal in importance to their noon performances, and are integrated into the curricula at both schools.

Please direct any comments or questions to  
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